

Fakerni

0- 0:10

enter with a slow slinky walk

0:10 – 0:18

3 grapevine steps to the right, 3 chest lifts
repeat left

0:18 – 0:25

shift weight to right leg and reach up
shift weight to left leg as arms slide down the body
windmill arms
quick spin to the right

0:25 – 0:45

3 medium hip circles to the right (accent right), 2 low ab locks
pivot to face left. 3 undulations, 2 chest drops
slow large hip circle clockwise

0:45 – 1:00

drop to knees
stay down and pivot to other diag
back up (leading with hips)
hip bump to the back (right hip)
broken undulation down
pivot to right diag
hair flip
hip bump
slow spin with arms up

1:00 – 1:12

traveling $\frac{3}{4}$ shimmy to the right (shoulder shimmy, rib bump, shoulder circles, rib circle)
prep for a left turn, 3 step turn, pose

1:12 – 1:26

right leg: drop kick, drop, sit, drop, kick-back-kick
repeat on left
walk to right: stepping left, right, left, arabesque
repeat to left
walk to right: stepping left, right, twist, twist, lock
walk left and plant feet to shimmy

1:26 – 1:34

8 counts shimmy to left diag – chest movements on accents

repeat to right diag
quick undulation down then up

1:34 – 1:48

$\frac{3}{4}$ undulating shimmy to the left – transition

repeat to right

Turkish step – forward, back, forward, back-hold

Accent on right hip up, down, up

Step forward (towards left diag) and pivot to the back with a bounce, add a quick pivot at the end to face forward

1:48 – 2:03

heel taps facing left diag - pivot

repeat to right - pivot

hip drops to left diag (right hip) - pivot

hip bumps to right diag – pivot

large hip circle counter clockwise

undulation on “ya habibi”

2:03 – 2:18 (repeat section)

right leg: drop kick, drop, sit, drop, kick-back-kick

repeat on left

walk to right: stepping left, right, left, arabesque

repeat to left

walk to right: stepping left, right, twist, twist, lock

walk left and plant feet to shimmy

2:18 – 2:25 (repeat section)

8 counts shimmy to left diag – chest movements on accents

repeat to right diag

quick undulation down then up

2:25 – 2:41 (repeat section)

$\frac{3}{4}$ undulating shimmy to the left – transition

repeat to right

Turkish step – forward, back, forward, back-hold

Accent on right hip up, down, up

Step forward (towards left diag) and pivot to the back with a bounce, add a quick pivot at the end to face forward

2:41 – 2:51

hair 8 facing back, pivot, undulation on “ya habibi”

2:51 –

8 counts shimmy to left diag – chest movements on accents

repeat to right diag
slow turn
shift weight to right leg and reach up
shift weight to left leg as arms slide down the body
windmill arms
quick spin to the right
sink into the pose