

Bellydance Performance Contract

Michelle Joyce

www.arabicedance.net

This contract represents the complete terms and conditions between _____ (“client”) and Michelle Joyce.

1. Michelle Joyce shall provide:

a) ___ dancers for a performance on _____ 20___ at the below specified location:

address: _____ time: _____
(please include the name of the venue or other helpful information for locating the event):

b) The total performance time shall be

☛ one set for the duration of 25-45 minutes. (standard)

☛ a one hour belly dance lesson with short performance

☛ other: _____ (this is less common)

c) The performance shall include finger cymbals and props (such as veils, swords, and candles).

d) If appropriate, the performers will encourage audience participation through dancing and tipping. Guests of honor may be invited onto the stage to dance, but the performers will not force those who are uninterested in participating.

e) The performers shall provide music in the form of a CD.

2. The client shall provide:

a) Payment in the amount of \$ _____ is due immediately following the performance. (Cash payment is preferred.)

- If the performance is canceled less than 7 days prior to the event, payment in full is still required. No fee will apply to venues that cancel more than 7 days prior.

b) A safe and adequate space for the performer shall be provided. This includes a floor or stage space that is free of broken glass, spilled liquids, or other hazardous objects. This also includes an environment that is free of harassment of a sexual nature or otherwise. If the performers deem the environment unsafe for the above reasons, they may leave without rendering services. In that case, the client will still be responsible for paying the full amount.

c) A sound system with CD playing capabilities shall be provided, preferably in the same room in which the performance is to take place. The sound system is an important part of the show and should be tested prior to the arrival of the performers. Louder is better.

d) The client shall communicate any special suggestions or requests prior to the beginning of the performance. The performance has been carefully choreographed and it is difficult to make changes once the performance has begun. Be assured that, if appropriate, audience participation song(s) will be included.

e) Often the performers will have more than one engagement per night, so it is important that the show start at the agreed upon time. If the performers are required to start more than 30 minutes late, an extra charge of \$100 will apply. In some cases, lateness may result in a shorter show or constitute a breach of contract on the part of the client.

f) It is important to pay the performer(s) in a timely manner once services have been rendered. If the performers are required to wait more than 15 minutes after the show for payment, an extra charge of \$100 will apply. Often for weddings, payment is left with either the wedding planner or the DJ so that the bride and groom will not be disturbed with this detail. Please help us to get out the door on time so that we can remain on schedule.

g) A private space will be provided for the performer(s) to change clothes and to store their bags while performing.

Agreed to and accepted:

_____ date _____

(Michelle Joyce)

343 Fay Way, MountainView CA 94043

FAX: 415-258-9361

_____ date _____

(client)

(address and phone)